

Deux Danses hongroises

Allegro ♩ = 120

Musical score for measures 1-8. The score includes parts for Flûte 1, Flûte 2, Violon 1, Violon 2, Alto, Violoncelle, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3' in both flute parts.

Musical score for measures 9-16. The score includes parts for Fl.1, Fl.2, Vn.1, Vn.2, Vla., Vlc., and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*. The tempo marking *ritenuto* is present above measure 9, and *vivo* is present above measure 13. A triplet of eighth notes is marked with a '3' in both flute parts.

16

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

lento *a tempo*

mp

p

p

p

23

A

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

p

p

p

p

32 **ritenuto** **vivo**

Fl.1 *mf* 3 *f*

Fl.2 *mf* 3 *f*

Vn.1 *f*

Vn.2 *f*

Vla. *f*

Vlc. *f*

p *f*

39 **ritenuto** **a tempo** **B**

Fl.1 *mp*

Fl.2

Vn.1 *p* *f*

Vn.2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

f

46

Fl.1
f

Fl.2
f

Vn.1
f

Vn.2
f

Vla.
f

Vlc.
f

f

52

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

f

58

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

mp

p

mp

p

mp

p

mp

p

lento

a tempo

65

C

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

f

f

f

f

74

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

f

mf

mf

mf

mf

mf

81

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

f

f

f

f

f

sfz

f

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

mf

mf

mf

mf

mf

mf

D

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

102

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

lento

p

109

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

a tempo

f

5

129 **E** **presto**

Fl.1
Fl.2
Vn.1
Vn.2
Vla.
Vlc.
piano

136

Fl.1
Fl.2
Vn.1
Vn.2
Vla.
Vlc.
piano

143 **lento** **presto** **lento** **presto**

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

p

mp

mp

151 **lento** **presto** **lento** **presto**

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

mp

mp

F

159

Allegro

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

f

f

f

f

168

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

f

mf

mf

mf

mf

mf

mf

175

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

183

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

190

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

195

Fl.1

Fl.2

Vn.1

Vn.2

Vla.

Vlc.

201 **lento** **a tempo**

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Vn.1 *f*

Vn.2 *f*

Vla. *f*

Vlc. *f*

mf *f*

207

Fl.1 *ff*

Fl.2 *ff*

Vn.1 *ff*

Vn.2 *ff*

Vla. *ff*

Vlc. *ff*

ff