

Flute 1

Deux Danses hongroises

Transcription : Olivier Miquel

Johannes Brahms

Allegro ♩ = 120

f **mf**³ **4**

ritenuto **vivo**

11 **3** **f**

18 **lento** **a tempo** **A** **9**

mp

32 **ritenuto** **vivo**

mf **3** **f**

39 **ritenuto** **a tempo** **B** **2**

mp

46 **f** **3**

52 **2**

60 **lento** **a tempo**

3 **3** **3** **mp**

flûte 1

65 **C** 14 *mf*

83 *f*

92 *mf*

98 **D** *sfz f*

105 *lento* *a tempo* *p f*

112 *f*

118 *lento* *p*

125 *a tempo* *f*

E presto *flûte 1*

131 *f*

137 *lento* 2

145 presto *lento* 2 presto *lento* 2 *p*

153 presto *lento* 2 presto **F** Allegro 14 *mf*

174 *f*

182 *mf*

190 *f*

195

201 *lento* *mf* *a tempo* *f*

206 5 *ff*

Flute 2

Deux Danses hongroises

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Allegro ♩ = 120

f *mf* *ritenuto*

13 *vivo* *f* *lento a tempo*

23 **A** *ritenuto* *vivo* *mf* *f*

39 *ritenuto* *a tempo* **B** *f*

48 *3* *2*

54

60 *lento* *a tempo*

flûte 2

65 **C** 10 *f* *mf*

83 *f*

92 *mf* **D** *sfz* *f*

101 *p* *lento*

111 *f* *a tempo* *f*

119 *p* *f* *lento* *a tempo*

129 *f* **E** *presto*

135 *lento* 2

145 *p* *presto* *lento* 2 *presto* *lento* 2

153 *presto* *lento* 2 *presto*

159 **F** Allegro *flûte 2*

10

f *mf* *f*

177

185

193

201 *lento* *a tempo*

mf *f*

207

ff

Violon 1

Deux Danses hongroises

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Allegro ♩ = 120 ritenuto vivo

19 lento a tempo A

28 ritenuto vivo

39 ritenuto a tempo B

48

58 lento a tempo C

67

75

84

f *p* *f* *p* *mp* *p* *f* *mf* *f*

8 3 3 3 2 4

violon 1

95

D
mf *sfz* *f*

103

lento **4** *a tempo*
f

114

f

121

lento **4** *a tempo*
f

131

E *presto*

f

140

lento **2** *presto* *p* *lento* **2**

149

presto *lento* **2** *presto* *lento* **2** *presto*

violin 1

159 **F** Allegro **2**

169

177 **4**

189

195 **lento** **4**

205 **a tempo**

Violon 2

Deux Danses hongroises

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Allegro ♩ = 120 ritenuto vivo

f 8 3 *f*

19 *p* *p* A

28 *f* 3 *f*

39 *p* *f* *f* B

48

57 *mp* *p* C

67 *f*

76 *mf*

83 4

violon 2

95

D

Musical staff for measures 95-100. The key signature is B-flat major. The staff contains a melodic line with dynamics *mf*, *sfz*, and *f*. A box containing the letter 'D' is positioned above the staff. The tempo marking *lento* is placed below the staff.

101

Musical staff for measures 101-106. The staff contains a melodic line with dynamics *f* and *sfz*. A box containing the letter 'D' is positioned above the staff. The tempo marking *lento* is placed below the staff. A 4-measure rest is indicated by a horizontal line with the number '4' above it.

111

a tempo

Musical staff for measures 111-116. The key signature is B-flat major. The staff contains a melodic line with dynamics *f* and *sfz*. The tempo marking *a tempo* is placed above the staff.

117

lento

4

Musical staff for measures 117-122. The staff contains a melodic line with dynamics *f* and *sfz*. The tempo marking *lento* is placed above the staff. A 4-measure rest is indicated by a horizontal line with the number '4' above it.

127

a tempo

Musical staff for measures 127-130. The key signature is B-flat major. The staff contains a melodic line with dynamics *f* and *sfz*. The tempo marking *a tempo* is placed above the staff.

131

E

presto

Musical staff for measures 131-136. The key signature changes to E major. The staff contains a melodic line with dynamics *f* and *sfz*. A box containing the letter 'E' is positioned above the staff. The tempo marking *presto* is placed above the staff.

137

Musical staff for measures 137-142. The key signature is E major. The staff contains a melodic line with dynamics *f* and *sfz*.

143

lento presto lento presto lento presto lento presto

2 2 2 2 2 2 2 2

Musical staff for measures 143-158. The staff contains a series of 8-measure rests, each indicated by a horizontal line with the number '2' above it. The tempo markings *lento* and *presto* alternate above the staff.

159

F

Allegro

2

Musical staff for measures 159-168. The key signature is B-flat major. The staff contains a melodic line with dynamics *f* and *sfz*. A box containing the letter 'F' is positioned above the staff. The tempo marking *Allegro* is placed above the staff. A 2-measure rest is indicated by a horizontal line with the number '2' above it.

169

Musical staff for measures 169-174. The key signature is B-flat major. The staff contains a melodic line with dynamics *mf* and *f*.

viola 2

177

Musical notation for measures 177-184. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with some slurs and ties.

185

Musical notation for measures 185-192. Measure 185 is a whole rest with a '4' above it. The piece then continues with eighth notes. The dynamic marking *mf* is present below the staff.

193

Musical notation for measures 193-204. The tempo marking *lento* is above the staff. The key signature has two flats. The melody features slurs and accents. The dynamic marking *f* is below the staff. Measure 204 is a whole rest with a '4' above it.

205

Musical notation for measures 205-212. The tempo marking *a tempo* is above the staff. The key signature has two flats. The melody consists of quarter notes with accents. The dynamic markings *f* and *ff* are below the staff. The piece ends with a double bar line.

Alto

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Allegro ♩ = 120

ritenuto

vivo

8 3

f *f*

17

lento

a tempo

p

23

A

ritenuto

3

p

35

vivo

ritenuto

a tempo

f *p*

44

B

f *f*

51

58

lento

a tempo

mp *p*

65

2

f

73

mf

81

f

89

4

mf *sfz*

99

D

f

lento 4

111

a tempo

f

119

lento

a tempo

4

f

131 **E** presto

Musical staff 131-138: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a series of eighth-note chords and pairs of eighth notes. The first measure is marked with a dynamic of *f*.

139

Musical staff 139-146: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth-note chords. The tempo changes to *lento* with accents (<) over the notes, then returns to *presto*. A double bar line with a '2' indicates a two-measure rest.

147

Musical staff 147-154: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth-note chords. The tempo changes to *lento* with accents (<), then to *presto*, then back to *lento* with accents (<), and finally to *presto*. A double bar line with a '2' indicates a two-measure rest.

155

Musical staff 155-166: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth-note chords. The tempo changes to *lento* with accents (<), then to *presto*. A double bar line with a '2' indicates a two-measure rest. A new section begins with a box containing the letter 'F' and the tempo marking *Allegro*. The music continues with eighth-note chords. A dynamic of *f* is marked.

167

Musical staff 167-175: Bass clef, key signature of one flat (Bb), 3/4 time signature. The music consists of eighth-note chords and pairs of eighth notes. A dynamic of *mf* is marked.

176

Musical staff 176-188: Bass clef, key signature of one flat (Bb), 3/4 time signature. The music consists of eighth-note chords and pairs of eighth notes. A dynamic of *f* is marked. A double bar line with a '4' indicates a four-measure rest.

189

Musical staff 189-197: Bass clef, key signature of one flat (Bb), 3/4 time signature. The music consists of eighth-note chords and pairs of eighth notes. Dynamics of *mf* and *f* are marked.

198

Musical staff 198-205: Bass clef, key signature of one flat (Bb), 3/4 time signature. The music consists of eighth-note chords and pairs of eighth notes. The tempo changes to *lento*, then to *a tempo*. A double bar line with a '4' indicates a four-measure rest. Dynamics of *f* and *ff* are marked.

Violoncelle

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Allegro $\text{♩} = 120$ *ritenuto* *vivo*

f 8 3 *f*

18 *lento* *a tempo* **A** *p* *p*

27 *ritenuto* 2 *vivo* *f*

37 *ritenuto* *a tempo* *p*

44 **B** *f* *f*

56 *lento* *a tempo* *mp* *p*

65 **C** *f*

76 *mf* *f*

87 *mf* *sfz*

99 **D** *f* *lento* 4

111 *f* *a tempo*

120 *f* *lento* 4 *a tempo*

131 **E** *mp* *presto* 12 *lento* *presto* 2 *lento*

149 *mp* *presto* 2 *lento* *presto* 2 *lento* *presto* 2

159 **F** *f* *Allegro*

172 *mf* *f*

185 *mf* *f*

198 *f* *lento* 4 *a tempo* *ff*