

Violon 1

Sonate

Transcription : Olivier Miquel

N°19 - opus 49 N°1

Ludwig van Beethoven

Andante

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic marking. The melody features quarter and eighth notes with slurs and accents.

8

Musical staff 2: Continuation of the melody from staff 1, ending with a mezzo-forte (*mf*) dynamic marking.

14

Musical staff 3: Continuation of the melody, featuring a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking. Includes a fermata and a second ending bracket labeled "2".

22

Musical staff 4: Continuation of the melody with slurs and accents.

26

Musical staff 5: Continuation of the melody with slurs and accents.

30

Musical staff 6: Continuation of the melody, featuring a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. Includes a repeat sign and accents.

36

Musical staff 7: Continuation of the melody, featuring a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

42

Musical staff 8: Continuation of the melody with slurs and accents.

45

Musical staff 9: Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic marking.

50 Musical staff 50: Treble clef, key signature of two flats. Measures 50-56. Dynamics: *f*, *p*, *mf*.

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-63. Dynamics: *f*, *sf*.

64 Musical staff 64: Treble clef, key signature of two flats. Measures 64-71. Dynamics: *p*.

72 Musical staff 72: Treble clef, key signature of two flats. Measures 72-77. Dynamics: *mf*.

78 Musical staff 78: Treble clef, key signature of two flats. Measures 78-85. Dynamics: *f*, *p*, *mp*.

86 Musical staff 86: Treble clef, key signature of two flats. Measures 86-90. Dynamics: *mf*.

91 Musical staff 91: Treble clef, key signature of two flats. Measures 91-97. Dynamics: *f*, *mf*, *p*.

98 Musical staff 98: Treble clef, key signature of two flats. Measures 98-105. Dynamics: *p*.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 106-110. Dynamics: *pp*. Includes *rall. al fine* marking.

Rondo - Allegro

V.1

1 *p*

6 *cresc. e rit.*

12 *f mf f*

17 *mp*

22 *f mp*

26 *f*

30 *p*

35

40

46 *p mp*

51 *mf*

Detailed description: This is a musical score for the first violin part of a Rondo in Allegro tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 51 measures, divided into 11 systems of five measures each. The dynamics range from piano (p) to fortissimo (f). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. A 'cresc. e rit.' marking is present in measure 6. The score ends with a double bar line in measure 51.

57

p *mp*

63

f

68

p *f* *p*

73

sf *sf* *sf* *f*

80

p

85

cresc. e rit.

91

f *mp* *mf*

97

f

102

mp

108

mf

114

mf

120

p *mf*

126

pp *p*

132

p *mp* *f*

138

mp *f*

143

mp *f*

151

p *p*

158

pp *ff*

Violon 2

Transcription : Olivier Miquel

Sonate

N°19 - opus 49 N°1

Ludwig van Beethoven

Andante

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first measure contains a whole rest. The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs and accents throughout the passage.

9

Musical notation for measures 9-16. The melody continues with eighth and quarter notes. A mezzo-piano (*mp*) dynamic marking appears at the end of the line. There are slurs and accents.

17

Musical notation for measures 17-24. The melody features eighth and quarter notes with slurs and accents. The dynamics are not explicitly marked in this line.

25

Musical notation for measures 25-30. The melody consists of eighth and quarter notes with slurs and accents.

31

Musical notation for measures 31-36. The melody features eighth and quarter notes. A piano (*p*) dynamic marking is present at the start of the line, and a forte (*f*) dynamic marking appears later. There are slurs and accents.

37

Musical notation for measures 37-44. The melody consists of eighth and quarter notes. A piano (*p*) dynamic marking is at the start, and an accent (>) is placed over a note in measure 40. There are slurs and accents.

45

Musical notation for measures 45-52. The melody features eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is present. There are slurs and accents.

50 Musical staff 50: Treble clef, key signature of two flats. Measures 50-56. Dynamics: *f*, *p*, *mf*.

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-62. Dynamics: *f*.

63 Musical staff 63: Treble clef, key signature of two flats. Measures 63-71. Dynamics: *sf*, *p*.

72 Musical staff 72: Treble clef, key signature of two flats. Measures 72-79. Dynamics: *mf*, *f*, *mp*.

80 Musical staff 80: Treble clef, key signature of two flats. Measures 80-85. Dynamics: *mf*.

86 Musical staff 86: Treble clef, key signature of two flats. Measures 86-90. Dynamics: *mf*.

91 Musical staff 91: Treble clef, key signature of two flats. Measures 91-96. Dynamics: *mf*.

97 Musical staff 97: Treble clef, key signature of two flats. Measures 97-103. Dynamics: *p*.

104 Musical staff 104: Treble clef, key signature of two flats. Measures 104-109. Dynamics: *pp*. Includes *rall. al fine* marking.

Rondo - Allegro

V.2

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning. There are two hairpins indicating a crescendo and a decrescendo.

7

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. The instruction *cresc. e rit.* is written above the staff. A hairpin indicates a decrescendo. A dynamic marking of *p* is present at the end.

14

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning, and a dynamic marking of *f* is present later. A hairpin indicates a decrescendo. The key signature changes to two flats (Bb) at the end of the staff.

20

Musical staff 4: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *p*, *mf*, and *p* are present. Hairpins indicate a crescendo and a decrescendo.

25

Musical staff 5: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. A hairpin indicates a decrescendo.

32

Musical staff 6: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. Hairpins indicate a crescendo and a decrescendo.

37

Musical staff 7: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Hairpins indicate a crescendo and a decrescendo.

42

Musical staff 8: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Hairpins indicate a crescendo and a decrescendo.

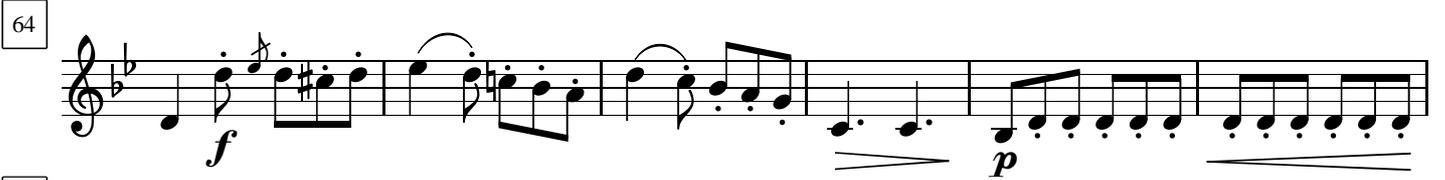
47

Musical staff 9: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *mp* and *p* are present. Hairpins indicate a crescendo and a decrescendo.

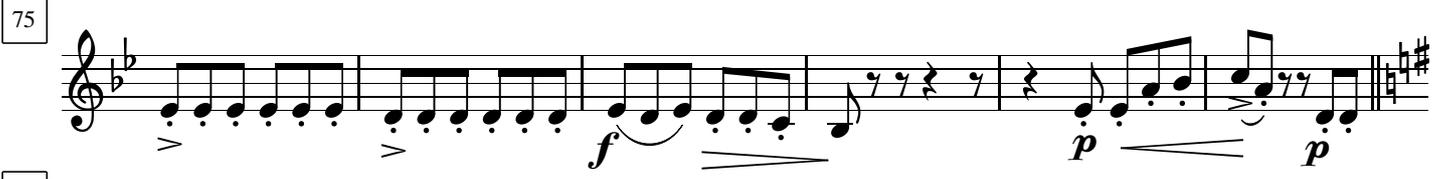
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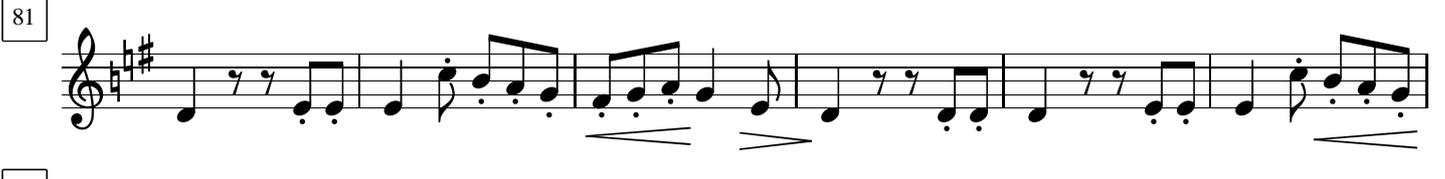
Musical staff 10: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present. Hairpins indicate a crescendo and a decrescendo.

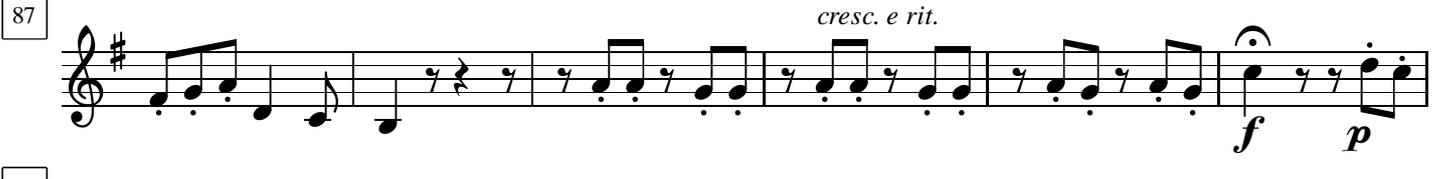
59 

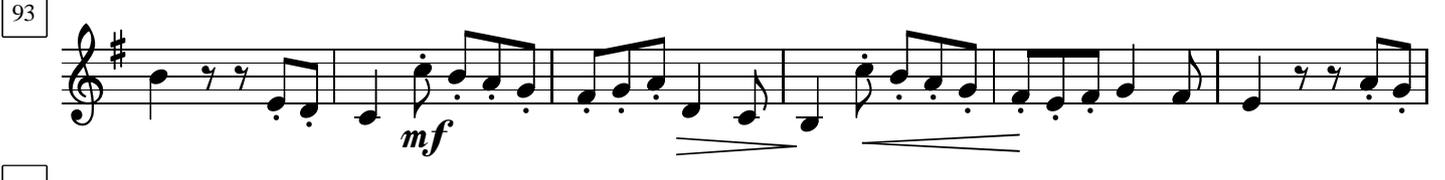
64 

70 

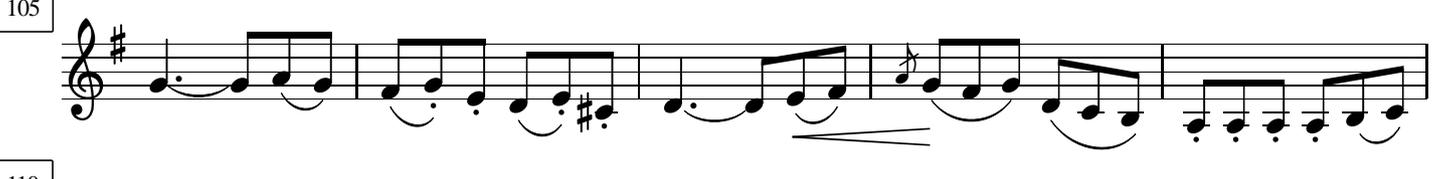
75 

81 

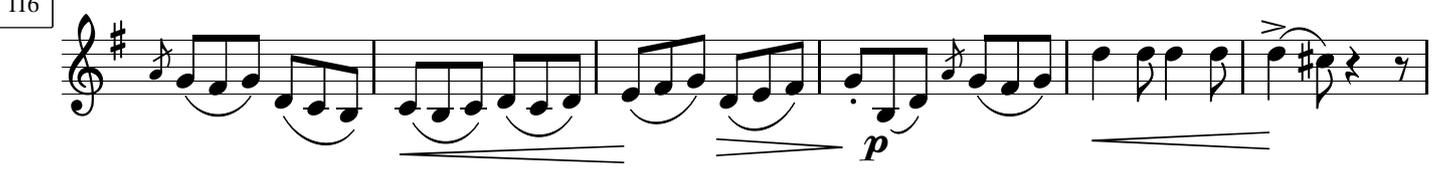
87 

93 

99 

105 

110 

116 

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff, and a *pp* marking is placed below the final notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mp* and *f* are placed below the staff.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mp*, *f*, and *mf* are placed below the staff.

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings of *f* and *p* are placed below the staff.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings of *pp* and *ff* are placed below the staff.

Alto

Sonate

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Andante

Musical notation for measures 1-8. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a whole rest, followed by a series of eighth notes with slurs and accents. Dynamic markings include *p* (piano) and *>* (accent).

9

Musical notation for measures 9-16. The music continues with eighth notes and slurs. A dynamic marking of *p* (piano) is present at the end of the line.

17

Musical notation for measures 17-20. This section consists of a steady eighth-note accompaniment.

21

Musical notation for measures 21-25. This section continues with the eighth-note accompaniment.

26

Musical notation for measures 26-31. The eighth-note accompaniment continues, with some notes beamed together.

32

Musical notation for measures 32-38. The music features a melodic line with slurs and accents, and dynamic markings of *p* (piano) and *f* (forte).

39

Musical notation for measures 39-46. The music continues with eighth notes and slurs.

47

Musical notation for measures 47-51. The music features a melodic line with slurs and accents, and dynamic markings of *mf* (mezzo-forte) and *f* (forte).

52

Musical notation for measures 52-56. This section consists of a steady eighth-note accompaniment, ending with a dynamic marking of *p* (piano).

56

mf

61

f sf p p

70

f

80

p

84

88

mf f

92

mf

96

p

103

rall. al fine
pp

Rondo - Allegro

1 *p*

7 *cresc. e rit.* *f p mf*

14 *f*

20 *p mf p*

25 *f*

32 *p*

38

44 *p*

51 *mf*

Detailed description: This is a musical score for a Rondo in Allegro tempo. It consists of nine staves of music in 6/8 time. The key signature is one sharp (F#). The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and piano (p). It also features performance markings like 'cresc. e rit.' (crescendo and ritardando) and hairpins. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. Measure numbers 1, 7, 14, 20, 25, 32, 38, 44, and 51 are indicated in small boxes on the left side of the page.

57

p

64

f *p*

70

f *p*

76

f *p* *p*

82

89

cresc. e rit. *f* *p* *mf*

95

f

102

p

108

mf

114

120

p *mf*

126

pp *p*

132

p

137

mp

143

f *p*

150

156

161

pp *ff*

Violoncelle

Sonate

Transcription : Olivier Miquel

N°19 - opus 49 N°1

Ludwig van Beethoven

Andante

Musical notation for measures 1-8. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a half rest, followed by a melodic line starting on G2. Dynamics include *mp*, *p*, and accents.

9

Musical notation for measures 9-17. The melodic line continues with a *p* dynamic and a slur over the final sixteenth notes.

18

Musical notation for measures 18-25. The piece features a steady sixteenth-note accompaniment pattern. Dynamics include *p*.

26

Musical notation for measures 26-33. The sixteenth-note accompaniment continues. Dynamics include *p* and *f*. A fermata is placed over the final note of measure 33.

34

Musical notation for measures 34-47. The melodic line returns with a sixteenth-note accompaniment. Dynamics include *p* and *mf*. A sixteenth-note triplet is marked with a '6' above it in measure 45.

48

Musical notation for measures 48-55. The melodic line features a *f* dynamic and a *p* dynamic section.

56

Musical notation for measures 56-64. The melodic line features a *mf* dynamic and a *sf* dynamic section.

65

Musical notation for measures 65-72. The melodic line features a *mp* dynamic and a *mf* dynamic section.

73

Musical notation for measures 73-80. The melodic line features a *f* dynamic and a slur over the final notes.

80

p

86

mf *f*

93

mf *p*

101

rall. al fine
pp

Rondo - Allegro

p

6

cresc. e rit.
f

13

p *mf* *f*

18

pizz.
p *mf*

24

p *f*

32

arco
p

Musical staff 32-39: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is at the beginning. A hairpin crescendo is shown at the end of the staff.

40

Musical staff 40-48: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A hairpin crescendo is shown at the beginning, followed by a hairpin decrescendo, and then a hairpin crescendo at the end.

49

p *mf*

Musical staff 49-56: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *p* is at the beginning, and *mf* appears later. A hairpin decrescendo is shown at the end.

57

p

Musical staff 57-63: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *p* is at the beginning. A hairpin decrescendo is shown at the end.

64

f *p*

Musical staff 64-69: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *f* is at the beginning, and *p* appears later. A hairpin decrescendo is shown at the end.

70

f *p*

Musical staff 70-76: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *f* is at the beginning, and *p* appears later. A hairpin decrescendo is shown at the end.

77

f *p*

Musical staff 77-82: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *f* is at the beginning, and *p* appears later. A hairpin decrescendo is shown at the end.

83

Musical staff 83-88: Bass clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A hairpin decrescendo is shown at the end.

89

cresc. e rit.
f *p* *mf*

Musical staff 89-94: Bass clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *f* is at the beginning, followed by *p* and *mf*. A hairpin decrescendo is shown at the end.

95

f

Musical staff 95-100: Bass clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *f* is at the beginning. A hairpin decrescendo is shown at the end.

102

mp

109

mf

117

p

125

mf *pp* *p*

133

f *mp*

140

f *mf* *f*

147

f *p*

154

pp

160

pp *ff*