

Violon 1

# Invocation à César Franck

Transcription : Olivier Miquel

Joseph Bésau

**Andantino** ♩ = 69

1 *p dolce*

5 *mf* *p* *poco rit.*

9 *a tempo* *p* *mp* *rit.* *a tempo* *mp*

14 *un peu plus lent* *p* *pp* *rit.*

18 *a tempo* *mp* *mf*

23 *p* **2**

28 *p* *rit. e morendo* *pp* *pizz.*

# Violon 2

## Invocation à César Franck

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**Andantino** ♩ = 69

*p* *mf*

6 *poco rit.*

*p* *p*

11 *rit.* *un peu plus lent*

*mp* *mp*

16 *rit.* *a tempo*

*p* *pp* *mp*

21

*mf* *p*

26

*p*

30 *rit. e morendo* *pizz.*

*pp*

Alto

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Musical staff 1: Measures 1-5. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *mf*.

6 *poco rit.*  
Musical staff 2: Measures 6-11. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *pp*.

12 *rit.* *un peu plus lent*  
Musical staff 3: Measures 12-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *p*.

17 *rit.* *a tempo*  
Musical staff 4: Measures 17-21. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*, *mp*.

22 *mf* *p*  
Musical staff 5: Measures 22-26. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *p*.

27 *rit. e morendo*  
Musical staff 6: Measures 27-31. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*.

Violoncelle

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Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The dynamics are *p* (measures 1-2), *mf* (measures 3-4), and *p* (measures 5-6).

Musical notation for measures 7-10. Measure 7 starts with a *poco rit.* marking. The key signature changes to two sharps (F# and C#) at measure 8. The dynamic is *mf* with a hairpin crescendo and decrescendo.

Musical notation for measures 11-14. The key signature changes to one sharp (F#) at measure 11. The dynamic is *p*. A *rit.* marking is present above measure 12. A hairpin decrescendo is shown across measures 11-12.

Musical notation for measures 15-20. The key signature changes to one sharp (F#) at measure 15. The dynamics are *p* (measures 15-16), *pp* (measures 17-18), and *mp* (measures 19-20). A *rit.* marking is present above measure 17. A *un peu plus lent* marking is above measures 15-16, and an *a tempo* marking is above measures 19-20.

Musical notation for measures 21-26. The key signature changes to one sharp (F#) at measure 21. The dynamics are *mf* (measures 21-22), *p* (measures 23-24), and *p* (measures 25-26). A hairpin decrescendo is shown across measures 25-26.

Musical notation for measures 27-32. The key signature changes to one sharp (F#) at measure 27. The dynamic is *pp*. A *rit. e morendo* marking is present above measure 27. The piece ends with a double bar line at measure 32.