

Basse Dance

Violin 1 staff, measures 1-8. Dynamics: *f*. Includes a *V* marking above the first measure.

Violin 1 staff, measures 9-18. Dynamics: *p* (measures 9-14) and *f* (measures 15-18). Includes a *V* marking above the first measure and a *□* marking above the 15th measure.

Violin 1 staff, measures 19-28. Dynamics: *p* (measures 19-24) and *mf* (measures 25-28). Includes a *□* marking above the 25th measure.

Violin 1 staff, measures 29-38. Dynamics: *f* (measures 29-34) and *p* (measures 35-38). Includes a *□* marking above the 30th measure and an accent (>) over the 29th measure.

Violin 1 staff, measures 39-48. Dynamics: *f* (measures 39-44) and *p* (measures 45-48). Includes a *□* marking above the 41st measure.

Violin 1 staff, measures 49-58. Dynamics: *mf* (measures 49-54) and *p* (measures 55-58). Includes a *□* marking above the 51st measure.

Violin 1 staff, measures 59-68. Dynamics: *f* (measures 59-64) and *mf* (measures 65-68). Includes a *□* marking above the 62nd measure.

Violin 1 staff, measures 69-78. Dynamics: *ff*. Includes a *V* marking above the first measure.

Basse Dance

1 *f* *p*

10 *f*

20 *p* *mf*

30 *f* *p*

40 *f*

49 *p* *mf* *p*

60 *mf* *f*

71 *ff*

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9

18

28

38

49

61

71

1-9

Musical notation for measures 1-9. The piece is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a breath mark (V) above the first measure. The melody consists of eighth and quarter notes with some rests.

10

10-19

Musical notation for measures 10-19. The piece continues with a forte (*f*) dynamic and a breath mark (V) above the 17th measure. The notation includes eighth notes, quarter notes, and rests.

20

20-30

Musical notation for measures 20-30. The piece starts with a piano (*p*) dynamic and a breath mark (V) above the 27th measure. The melody features eighth notes and quarter notes.

31

31-41

Musical notation for measures 31-41. The piece alternates between forte (*f*) and piano (*p*) dynamics. It includes breath marks (V) above the 33rd and 39th measures.

42

42-51

Musical notation for measures 42-51. The piece continues with a piano (*p*) dynamic and a breath mark (V) above the 49th measure.

52

52-62

Musical notation for measures 52-62. The piece alternates between mezzo-forte (*mf*) and piano (*p*) dynamics. It includes a breath mark (V) above the 59th measure.

63

63-72

Musical notation for measures 63-72. The piece continues with a forte (*f*) dynamic.

73

73-82

Musical notation for measures 73-82. The piece begins with a fortissimo (*ff*) dynamic and a breath mark (V) above the 73rd measure.