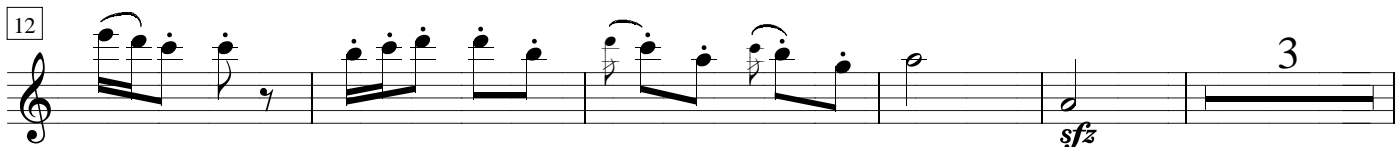


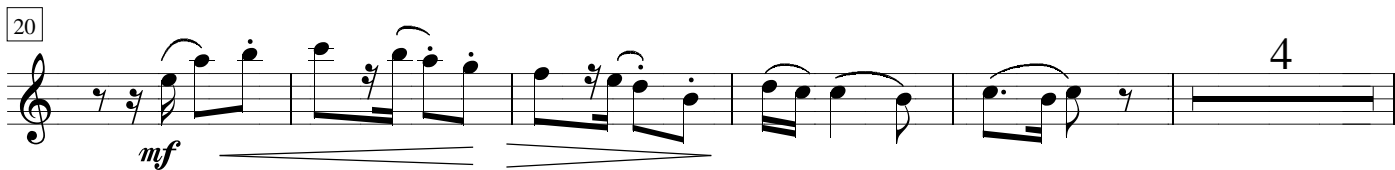
Trois danses populaires roumaines

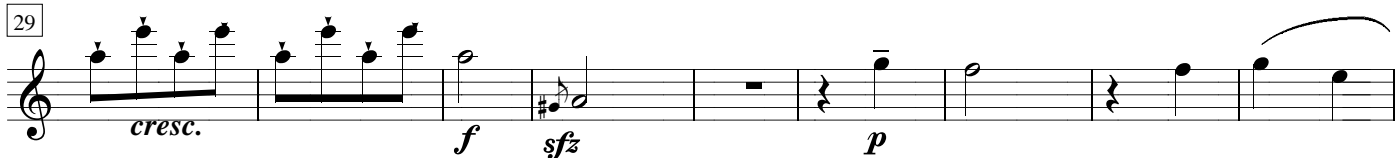
Allegro moderato

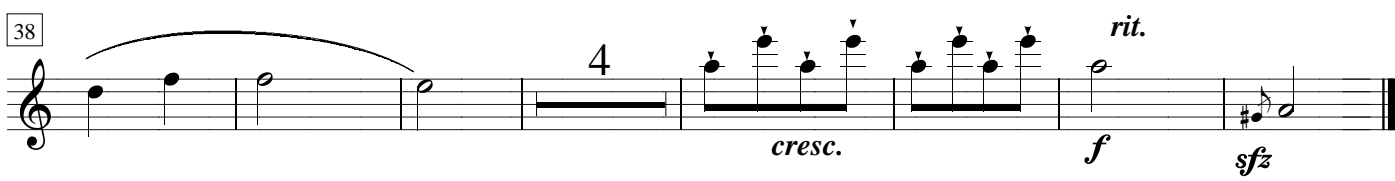
Bela Bartok

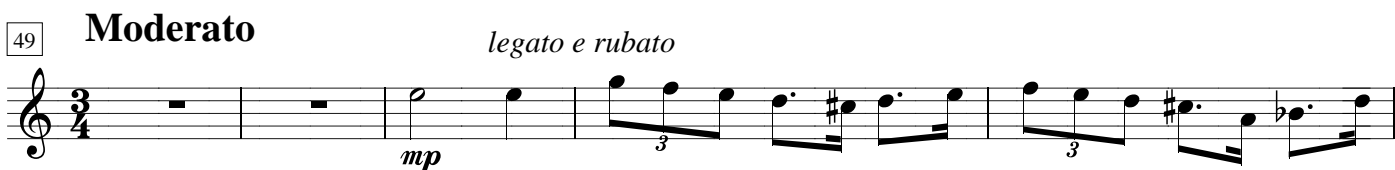
flûte I 

12 

20 

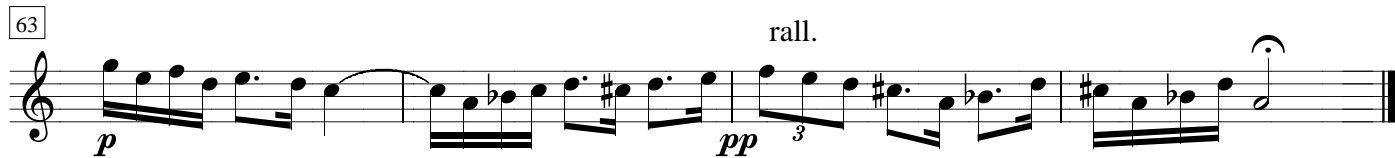
29 

38 

49 **Moderato** *legato e rubato* 

54 

59 

63 

67 **Allegro**

Musical staff 67-72: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. The first two measures are rests. The remaining four measures feature eighth-note patterns with accents (>) and a dynamic marking of *f* (forte) at the beginning.

Musical staff 73-78: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns with accents (>). The last two measures feature eighth-note patterns with accents (>) and a dynamic marking of *f* (forte) at the beginning.

Musical staff 79-84: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns with accents (>). The last two measures feature eighth-note patterns with accents (>) and a dynamic marking of *sfz* (sforzando) at the end.

Musical staff 85-90: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first four measures feature quarter notes with accents (>). The last two measures feature eighth-note patterns with accents (>) and a dynamic marking of *f* (forte) at the beginning.

Musical staff 91-96: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first two measures feature eighth-note patterns with accents (>) and a dynamic marking of *mf* (mezzo-forte). The last four measures feature eighth-note patterns with accents (>) and a dynamic marking of *sfz* (sforzando) at the end.

Musical staff 97-105: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains nine measures of music. The first measure is a whole note with a dynamic marking of *f* (forte). The remaining eight measures feature eighth-note patterns with accents (>) and a dynamic marking of *f* (forte) at the beginning.

Musical staff 106-111: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first two measures feature eighth-note patterns with accents (>). The last four measures feature eighth-note patterns with accents (>) and a dynamic marking of *f* (forte) at the beginning.

Musical staff 112-118: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first two measures feature eighth-note patterns with accents (>) and a dynamic marking of *f* (forte). The last four measures feature eighth-note patterns with accents (>) and a dynamic marking of *sfz* (sforzando) at the end.

Musical staff 119-124: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first two measures feature eighth-note patterns with accents (>) and a dynamic marking of *sfz* (sforzando). The last four measures feature eighth-note patterns with accents (>) and a dynamic marking of *sfz* (sforzando) at the end.

Trois danses populaires roumaines

Allegro moderato

Bela Bartok

Transcription : Olivier Miquel

flûte II

8

13

31

39

49

Moderato

18

67

Allegro

79

87

93

102

108

114


120

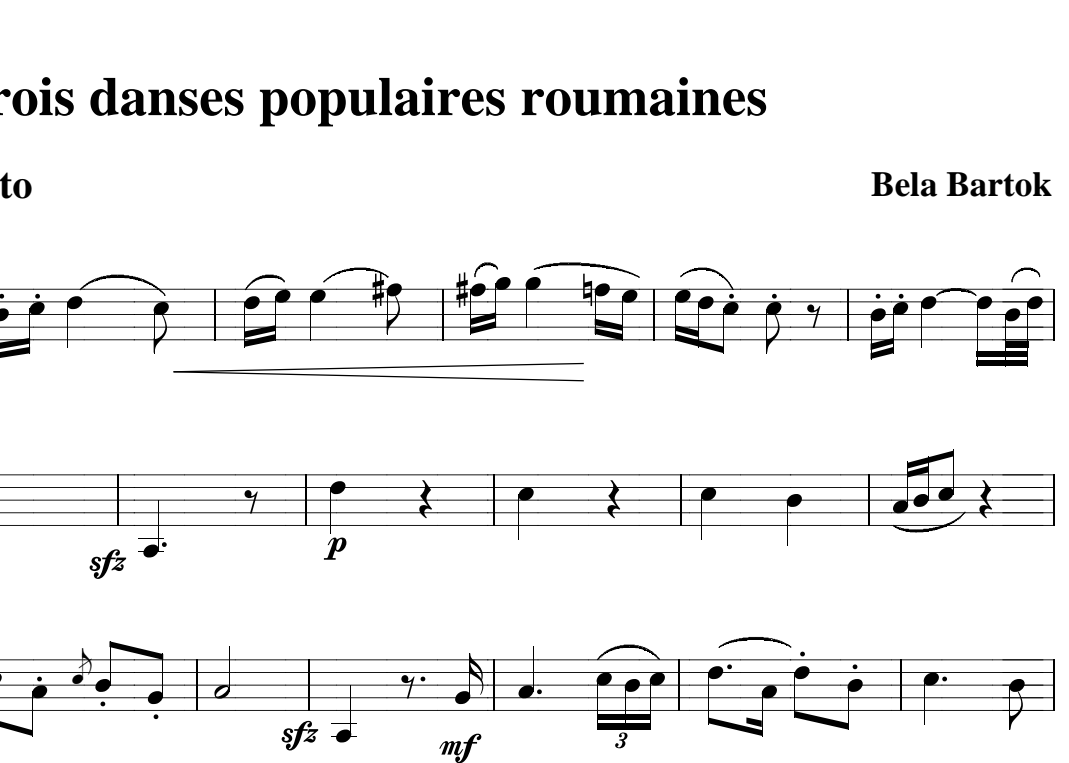
Trois danses populaires roumaines


Allegro moderato


Bela Bartok


violon 


6 


13 


20 

27 

34 

41 

49 **Moderato**
Con sordino 

55 

61 

senza sord.

Allegro

67 *f* *sfz* *sfz* *sfz*

73 *sfz*

79 *sfz* *sfz*

85 *f* 3

91 4 *mf* *cresc.*

100 *f* *mf* *f* 3

106 3 3

112 *f* *sfz*

117 *sfz* *sfz*

122

Trois danses populaires roumaines

Allegro moderato

Bela Bartok

violon 2 **mf**

12 **sfz** **p**

19 **sfz** **p**

29 **cresc.** **f** **sfz** **mp**

36 **p**

42 **rit.** **cresc.** **f** **sfz**

Moderato

con sordino

49 **p**

55

61 **p** **pp**

rall.

senza sord.

Allegro

67 *f* *sfz* *sfz* *sfz*

73 *sfz* *sfz* *sfz*

79 *sfz* *sfz* *sfz*

85 *sfz* *f*

91 *mf* *cresc.*

100 *mf*

105 *f*

111 *f*

116 *sfz*

121 *sfz* *sfz*

Trois danses populaires roumaines

Allegro moderato

Bela Bartok

7

7

mf

12

12

sfz *p*

19

19

4

29

29

cresc. *f* *sfz* *mp*

36

36

p

42

42

cresc. *f* *rit.* *sfz*

Moderato

con sordino

49

49

p

55

55

61

61

p *pp* *rall.*

senza sord.

Allegro

67

Musical staff 67-72: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic and a downward bowing mark. The second and fourth measures feature a sforzando (*sfz*) dynamic. The staff concludes with a sharp sign (#) on the final note.

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The second, fourth, and sixth measures feature a sforzando (*sfz*) dynamic. The staff concludes with a downward bowing mark.

79

Musical staff 79-84: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The second, fourth, and sixth measures feature a sforzando (*sfz*) dynamic. The staff concludes with a fermata over the final note.

85

Musical staff 85-90: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure features a sforzando (*sfz*) dynamic. The fifth measure features a forte (*f*) dynamic and a triplet of eighth notes. The staff concludes with a fermata over the final note.

91

Musical staff 91-96: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third measure features a mezzo-forte (*mf*) dynamic and a four-measure rest. The fourth measure features a crescendo (*cresc.*) dynamic. The staff concludes with a fermata over the final note.

101

Musical staff 101-106: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure features a mezzo-forte (*mf*) dynamic. The fifth measure features a forte (*f*) dynamic and a triplet of eighth notes. The staff concludes with a fermata over the final note.

107

Musical staff 107-112: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The staff concludes with a fermata over the final note.

113

Musical staff 113-118: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure features a forte (*f*) dynamic. The staff concludes with a fermata over the final note.

119

Musical staff 119-124: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first three measures feature a sforzando (*sfz*) dynamic. The staff concludes with a fermata over the final note.

Trois danses populaires roumaines

Allegro moderato

Bela Bartok

en remplacement du Violon 1

Clarinete
si b

6

13

20

27

34

41

Moderato

49

55

61

Allegro

67 *f* *sfz* *sfz* *sfz*

73 *sfz*

79 *sfz* *sfz*

85 *f*

91 *mf* *cresc.*

100 *f* *mf* *f*

106

112 *f* *sfz*

117 *sfz* *sfz*

122

Vc

Trois danses populaires roumaines

Allegro moderato

Bela Bartok

Transcription : Olivier Miquel

violoncelle
ad libitum

8

mf *f*

15 *sfz* *pizz.* *p* *arco* *p*

26 *f* *sfz* *mp*

34 *p*

42 *cresc.* *f* *sfz*

Detailed description: This section of the score is in 2/4 time. It begins with a whole rest for 8 measures, followed by a melodic line starting on G2. The dynamics range from mezzo-forte (mf) to fortissimo (f). The piece includes a pizzicato section (measures 15-25) and an arco section (measures 26-42). The key signature has one sharp (F#).

Moderato

49 10

pp *pp*

Detailed description: This section is in 3/4 time. It starts with a whole rest for 10 measures, followed by a bass line of dotted half notes. The dynamics are pianissimo (pp). The key signature has one sharp (F#).

Allegro

67 6

f *sfz* *sfz* *sfz* *sfz* *sfz*

81 *sfz* *sfz* *f* *f*

92 *mf* *sfz* *mf*

103 *f* *f*

115 *sfz* *sfz* *sfz* *ff*

Detailed description: This section is in 2/4 time. It begins with a whole rest for 6 measures, followed by a rhythmic melody of eighth notes. The dynamics range from forte (f) to fortissimo (ff). The key signature has two sharps (F# and C#).