

Chi segue amore

Cantata a voce sola, con violino e continuo

Tomaso Albinoni (1671 - 1751)

Soprano

Si che più a-mar non vo - glio e sa-pro con cuor cos -

Basse continue

Detailed description: This system shows the first two staves of the score. The Soprano staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The lyrics 'Si che più a-mar non vo - glio e sa-pro con cuor cos -' are aligned under the notes. The Basse continue staff is in bass clef with the same key signature and time signature. It features a long, sustained note on G2, followed by a quarter note A2 and a quarter note B2.

S.

tan - te spez - zar quei lac - ci on - de le-gom - mi un

B.c.

Detailed description: This system shows the second two staves. The Soprano staff continues the melody with a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'tan - te spez - zar quei lac - ci on - de le-gom - mi un' are aligned under the notes. The B.c. staff continues with a long, sustained note on G2, followed by a quarter note A2 and a quarter note B2.

S.

vol - to bra - mo la li - ber - ta vo-glio es-ser sciol - to

B.c.

segue

Detailed description: This system shows the final two staves. The Soprano staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'vol - to bra - mo la li - ber - ta vo-glio es-ser sciol - to' are aligned under the notes. The B.c. staff continues with a long, sustained note on G2, followed by a quarter note A2 and a quarter note B2. The system ends with a double bar line and a repeat sign. The word 'segue' is written above the final measure of the Soprano staff.

ARIA

8

Vln. B.c.

18

Vln. S. B.c.

Chi se - gue a -

26

Vln. S. B.c.

mo - re chi se - gue a - mo - re sem - pre nel

32

Vln. S. B.c.

pet - to - Do - lo - ri e pe - ne - sof - frir do - vra

38

Vln.

S.

B.c.

chi se - gue a - mo - re sem - pre nel pet - to do - lo - ri e pe - ne sof -

44

Vln.

S.

B.c.

frir do - vra do - lo - ri e pe - ne sof - frir do - vra -

50

Vln.

S.

B.c.

sof - frir do - vra -

60

Vln.

S.

B.c.

Ma chi nel cuo - re bra - ma dil - let - to lé sue ca - te - ne

66

Vln.

S.

B.c.

fran - ger po - trà ma chi nel - cuo-re bra-ma dil -

73

Vln.

S.

B.c.

let - to le sue ca - te - ne fran-ger po - trà - fran-ger po -

79

Vln.

S.

B.c.

trà fran

87

Vln.

S.

B.c.

— ger po - tra fran — ger po - trà

D.C.