

Valse N°2

des "Pequeños Valses" Opus 25

Melancolico

Flûte 1

Flûte 2

Violoncelle

Piano

p

p

Red *

Detailed description: This system contains the first five measures of the piece. Flute 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes (D5, E5, F5), and finally a half note G4. Flute 2 is mostly silent, with a half note G4 in the fifth measure. The cello plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The piano accompaniment features a bass line of quarter notes G2, A2, B2, and C3, and a treble line with chords and single notes.

6

Fl.1

Fl.2

Vlc.

mf

mf

Detailed description: This system contains measures 6 through 10. Flute 1 continues its melodic line with quarter notes D5, E5, and F5, then a half note G4, and ends with a triplet of eighth notes (D5, E5, F5). Flute 2 plays a melodic line with quarter notes G4, A4, B4, and C5, then a half note G4, and finally a triplet of eighth notes (D5, E5, F5). The cello continues its rhythmic accompaniment. The piano accompaniment continues with its rhythmic pattern, featuring a *mf* dynamic marking in the fifth measure of this system.

12

Fl.1

Fl.2

Vlc.

rit.

17

a Tempo

Fl.1

Fl.2

Vlc.

mf

p

23

Fl.1

Fl.2

Vlc.

p *mf*

mf

30

Fl.1

Fl.2

Vlc.

p *mp*

p *p*

p *p*

36

Fl.1

Fl.2

Vlc.

p *mf*

p *mf*

p *mf*

43

Fl.1

Fl.2

Vlc.

p *rit.*

p *rit.*

p *rit.*

49 *a Tempo*

Fl.1 *p*

Fl.2 *p*

Vlc. *p*

p

57 *rit.*

Fl.1 *rit.*

Fl.2 *mp*

Vlc.