

B

à l'octave

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and common time. It begins with a rest followed by a dotted half note, a quarter note, and a eighth-note triplet. The bottom staff uses a bass clef, a key signature of one sharp (F#), and common time. It starts with a rest, followed by a dotted half note, a quarter note, and an eighth-note triplet. The music continues with a series of eighth-note patterns.

à la quinte supérieure

A musical score for piano in G major (two sharps) and common time. The left hand (bass clef) plays eighth-note chords in measure 5: {F#A#C}, {G#B#D}, and {A#C#E}. The right hand (treble clef) plays eighth-note chords: {C#E#G}, {D#F#A}, and {E#G#B}. In measure 6, the bass line continues with eighth-note chords: {F#A#C}, {G#B#D}, and {A#C#E}. The treble line begins with a sixteenth-note pattern: {C#E#G}, {D#F#A}, {E#G#B}, followed by a sixteenth-note rest.

à l'octave

a Octave

à la quinte inférieure

la fin du conséquent
devra être modifiée

5 2 6 5

C

à l'octave

Musical score for piano, treble and bass staves. The treble staff starts with a dotted half note, followed by a rest, then eighth-note pairs. The bass staff starts with a rest, followed by eighth-note pairs. The key signature is one flat.

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The key signature is one flat.

à la quinte inférieure

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The key signature is one flat.

à l'octave

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The key signature is one flat.

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The key signature is one flat.

à la quinte inférieure

app

Continuation of the musical score. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The key signature is one flat. An appoggiatura (app) is indicated over a bass note.

à la tierce supérieure

b

mutation

6 7

+ +

D à l'octave

à la quinte supérieure éch

à la quinte inférieure

mutation

5 6

A à trois voix

B à trois voix